

Dance Alive

In our non-competitive studio, Dance Alive offers a venue for serious students to perform several times during the year and to be challenged with choreography equal to and above their level of dance.

Students are accepted by audition. Dancers must be aged 7 and up with a minimum of one-year dance experience and be studying both ballet and jazz at Invitation to Dance. Students in weekly tap and acro classes will study these genres in Dance Alive as well. Dance Alive rehearses every Friday night, please see our attendance commitment. Participation in the program is restricted to dancers who are ready to make achieving their personal best a priority.

Dance Alive students generally work at an accelerated rate in class, learn the art of performance and gain confidence. Students learn independence and organizational skills as they perform in several different venues each year. Past venues include Spruce Meadows, Calaway Park, The Farmers Market and even Disney World!

The dancer studying ballet, jazz, tap and acrobatics at Invitation to Dance is eligible for Dance Alive at no charge.



Contact us for more information

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www.invitationtodance.ca

**INVITATION
TO DANCE**

Dance Alive

www.invitationtodance.ca

Student Commitment

It is our goal to create a fun atmosphere where the group builds strong friendships, camaraderie, and respect for one another. This, combined with dedication, hard work and proper conduct by the student creates a positive and productive dancing environment.

Students are expected to be at EVERY class. Choreography is difficult to learn without full attendance. Anything less is not fair to the rest of the class. Dance Alive must take priority over school dances, birthday parties, etc. and outside dance commitments must be communicated and approved before the year begins. Missing more than one class prior to Christmas and more than two after Christmas will result in the student being suspended from Dance Alive for the following term. Inexcusable absence from run-throughs, dress rehearsals, shows or recitals will also result in suspension from Dance Alive.

Parent Commitment

A parent-run association called Calgary Dance Alive meets 3 times a year and drives the Dance Alive performing program through various volunteering duties. Parents of Dance Alive students are automatic members and obligated to be part of the association.

The purpose of Calgary Dance Alive is to provide experiences for the students that further immerse their exposure to the arts. In the past, activities for the students have included conventions, viewing various productions in the city and attending dance tours to places like New York and Disney World. The association strives to provide a variety of performance venues each year for Christmas shows and year end performances.

Dance Alive is responsible for fundraising, volunteering at the year-end recital and organizing activities for the group throughout the year.



Solos, Duets & Trios

Dance Alive performances may include solos, duets, and trios (SDT). Students should submit a written request to the studio at time of registration. Christmas performances include the SDT from the previous recital.

A teacher is assigned to create a unique dance specific to the students and will rehearse over 10 half hour private lessons. Students are responsible for supplying their own costume.

SDT rates are as follows:

- Solos - \$275
- Duets - \$140
- Trios - \$95

Criteria & Guidelines

The following criteria and guidelines are required for an SDT:

- Students must have completed one year of Dance Alive and have gone through the proper application process.
- To qualify for an SDT, students must have completed level 4 in their chosen style.
- To qualify for a solo, students should have previously done a duet or trio.
- Students may only be in one SDT per year.
- The style of dance for the SDT must change annually if done in consecutive years.
- Teachers will be assigned to SDT. Practice times will be set at the teacher's convenience. Requests for teachers may not always be possible.
- Students are required to practice on their own between scheduled practices. We reserve the right to refuse performances if the dance is not up to standard.
- SDT will be completed and ready by the end of May. Please do not expect them ahead of time.
- Costumes are the responsibility of the student in the SDT, following the guidance of the teacher in charge.